

Dealt with by: Environmental Health

Our Ref: SMD/2025/0392

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Date: 22nd October 2025

MEMORANDUM: PLANNING CONSULTATION
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LOCATION

**Music Stage at Ingestre Court
Alton Towers Farley Lane
Farley**

PROPOSED DEVELOPMENT

Installation of stage and associated canopy structure.

Potential Areas of Environmental Concern -

1. Music Noise (condition advice)

General Comments

A noise assessment undertaken by Cahill Design Consultants (ref: P2840 Ingestre Court Temporary Stage, Alton Towers Resort - Sound Impact Assessment Report ISSUE Rev1.1) has been submitted in support of this application.

The nearest noise sensitive properties have been considered in the assessment. The assessment predicts music noise levels if controlled to the limit proposed should not exceed prevailing background sound levels. Further mitigation is proposed in addition to the limits, we would recommend compliance with this mitigation is made a condition of development.

The conditions referenced in smd/2024/0016 have to date ensured no significant complaint has been received against stage music at the park. For this reason we would advise these conditions are replicated in any permission granted for this development to ensure consistency.

Note: The granting of planning permission does not in any way indemnify against statutory nuisance action being taken should substantiated complaints within the remit of part III of the Environmental Protection Act 1990 be received.

The operator should comply with the advice set out in the Code of Practice on Noise Control at Concerts (Noise Council).

Recommendation – There is no objection from Environmental Health subject to condition neighbourhood amenity.

Conditions –

Condition 1:

Residential Noise Limits— When measured at any noise sensitive property within 500m of The Stage, the Stage Entertainment Noise Level when measured as an LAeq,15mins shall not exceed the Background Noise Level without Stage Entertainment Noise measured as LA90,15mins by more than 5dB. In the event of validated complaint and/or on written request of the Local Planning Authority (LPA) the operator shall undertake measurements to show compliance and submit these together with details of noise reduction measures to be undertaken to ensure compliance to the LPA within 4 weeks of the LPA making such a request for its written approval. Any necessary mitigation shall be undertaken within 1 month of approval.

Condition 2:

Low Frequency Sound caused by Stage Entertainment Noise in the 63Hz and 125Hz frequency bands shall not exceed 70dB when measured under LCeq,5mins. In the event of a validated complaint and/or on written request from the LPA the operator shall undertake measurements to show compliance and submit these together with details of measures to be undertaken to ensure compliance to the LPA within 4 weeks of the LPA making such a request for its written approval. Measurement shall be taken at the boundary of any noise sensitive residential property within 500m of the stage. Any necessary mitigation shall be undertaken within 1 month of approval. NOTE: Stage Entertainment Noise Level includes all noise generated by the stage (including, amplified music, soundtrack, and speech), Background Noise Level is the pre-existing noise level without the stage but includes all current park operational noise.

Condition 3 :

The stage hereby permitted shall only be used between the hours of 11am to 7pm from 1st February to 30th September, between 11am to 9pm from 1st October to 7th November and between 11am to 8pm from 8 November to 31 January.

Condition 4

The mitigation set out in Chapter 6 of the Sound Assessment Report, P2840 – Ingestre Court Temporary Stage, Alton Towers Resort (REVISION 1.1 – AUG-25) prepared by Cahill Design Consultants shall be complied with in full throughout the lifetime of this permission.

Reason (1-4): *To ensure that the development hereby permitted is not detrimental to the amenity of the surrounding area because of undue noise emission and/or unacceptable disturbance.*

Advisory:

Please be aware that the responsibility for safe development and secure occupancy of the site rests with the developer.

- Any approved noise scheme and measurements should pay due regard to the Code of Practice on Noise Control at Concerts (Noise Council), British Standard BS8233: Sound insulation and noise reduction for buildings (Code of Practice), BS4142:2014+A1:2019 Methods for rating and assessing industrial or commercial sound and/or the Building Regulations 2010 Document E or other appropriate

guidance.

- The granting of planning permission does not in any way indemnify against statutory nuisance action being taken should substantiated complaints within the remit of part III of the Environmental Protection Act 1990 be received.

Regards,
Environmental Health