

Mrs Teresa Critchlow
Sammons Architectural Limited
10 Cawdry Buildings
Fountain Street
Leek
Staffordshire Moorlands
ST13 6JP

Dear Sir/Madam

TOWN AND COUNTRY PLANNING ACT 1990

Discharge of conditions 3, 4, 5, 6 and 7 in relation to SMD/2025/0122
Brook Cottage The Village Endon Staffordshire ST9 9EY

Thank you for your application to discharge condition numbers 3, 4, 5, 6 and 7 of application approval reference SMD/2025/0122. I am now able to confirm the following:-

DOC/2025/0046 (SMD/2025/0122)

Condition 3

The stone sample panel which was viewed on site on 26th August 2025 (images of which are within the application file), appeared to be a good match to the stonework of the existing building and is acceptable. Mortar shall be a light, creamy colour similar to a traditional lime mortar.

You have confirmed that the use of stone quoins will be restricted to the extension itself and that they will not be used in the construction of the garden wall – this is acceptable.

Condition 3 satisfied subject to the works being carried out in accordance with the stone sample panel, details above, specifics of the condition, and retained for the lifetime of the development.

Condition 4

The sample blue, clay tiles which were viewed on site on 26th August 2025 (images of which are within the application file) are acceptable. Subject to the use of this type of tile, condition number 4 is satisfied.

Condition 5

The ridge, verge and eaves details as shown on drawing number 2024-2943-06 Rev A are acceptable. Condition satisfied subject to compliance with these details.

Condition 6

The windows and door details on submitted drawings 2024-2943-05 Rev B, 2024-2943-06 Rev A, 2024-2943-07 Rev A and 2024-2943-08 Rev A are acceptable. Condition satisfied subject to compliance with these details.

Condition 7

The garden wall details as shown on submitted drawing number 2024-2943-09 are acceptable.
Condition satisfied subject to compliance with these details.

06/10/2025

X *J Curley*

On behalf of Staffordshire Moorlands DC

Signed by: Jane Curley