

Heritage Statement - PP-13501212

Toby Carvery, Endon (formerly The Plough Inn) is a grade 2 listed building constructed in the early 19th century, with some 20th century additions and alterations. Historically, due to its prominent location adjacent to a main road, the site operated as a hotel, but in more modern times has been converted into a restaurant for the local community and passersby to enjoy.

Perhaps the most standout, ornate feature on the historic building is a decorative mural painted onto the front façade, which shows the artists' impression of a rural setting, the meaning and significance of which is unknown. This feature was added during the early 20th century by Endon born artist Herbert Foster, an 1846 born painter whose collection of works are showcased in the likes of Minton archives, the Wisbech & Fenland Museum, Leicester Art Gallery, Rushcliffe Council, and Nottingham Castle Museum. Foster also carried out decorations to tile panels at the Victoria & Albert museum in London.

The mural has been enjoyed by locals for decades, not only for its cosmetic value in a central area of Endon, but it also serves as inspiration and a reminder of a great talent born and educated locally.

Due to neglect and wear over time, the mural has lost its vibrant aesthetic and character due to faded or contaminated paint. In order to prevent total loss, the proposal entailed in this application intends to restore and enhance the painting to return the feature to its former glory. By achieving this, current and future generations will be able to enjoy the artwork and learn of Endon's rich artistic history.

To achieve this, and to mitigate and minimise any harmful impact to the mural, the works are to be undertaken by a specialist accredited heritage contractor, who has successfully completed similar works across the UK, for both public and private clients. Firstly, the substrate must be stabilised, with the aid of conservation grade adhesive injection, and the application of gentle pressure to allow effective cohesion between layers of paint. Following this the mural will be sympathetically cleaned to reinstate legibility of the painting and to remove salt contamination. Cracks and any loss of material to be filled using a mineral filler to allow breathability of the render. Then repairs and fillings are to be reintegrated using matching UV stable and breathable paint. In addition to the above, preventative measures will be undertaken

such as, clearing and re-decoration of adjacent downpipes and gutters, as well as any remedial works to the above roof.

Archived photographs of the mural throughout history can be found below.



Figure 1 – The Plough c. 1904



Figure 2 – The Plough c. 1930



Figure 3 – The Plough c. early C20



Figure 4 – The Plough c. 1952