

STATEMENT OF SIGNIFICANCE & IMPACT: **ASSESSMENT TABLE**

Proposed Works (item by item):	Significance of the historic fabric/area that will be affected:	The impact of the proposed work(s) on the historic fabric/area:
Replacement of existing double gates of wooden construction with double gates of metal construction.	<i>The existing gates are of modern constructions and are no longer fit for purpose due to degeneration of the wooden structure of the gates. I would expect that they are not more than 15 years old. The gates themselves have no historical value.</i> <i>The gates are free standing and are not physically connected to the adjoining Grade 2 listed building. The replacement gates are of a very similar profile and will be made of a metal construction rather than wood. The existing stone walls and buildings will not be affected. There are no trees in the immediate vicinity that will be affected.</i> <i>The gates are such an insignificant aspect of the building and of no historical significance such that a search of local and national records would not of any benefit.</i> <i>The gates offer privacy and are also very important in keeping pets and children safe from the busy, adjacent A53.</i>	<i>Considering the existing and proposed gates are free standing, there replacement will not have any effect on the historical fabric of the building. The historical fabric of the property will be unaffected. I don't think an expert assessment would be of any value in this case.</i>

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Guidance Note and Examples

In accordance with Policy HE6 an applicant will need to assess the significance of a heritage asset to an extent that the local planning authority can understand the potential impact on the fabric and setting of the asset. As such, applications relating to heritage assets will need to be accompanied by a Statement of Significance & Impact as part of the Council's application validation system. The [Historic Environment Planning Practice Guide](#) states that applicants should submit information relating to the following:

1. Check the local development plan; the main local and national records, including the relevant Historic Environment Record (HER); statutory and local lists; the National Monuments Record (NMR), the Heritage Gateway and other relevant [sources of information](#) that would provide an understanding of the history of the place (building/site) and the value the asset holds for society.
2. An examination of the asset and its setting. This should comprise a visual and physical analysis of the heritage asset (and its setting & context) based on, and using, all the information as obtained in section 1, above.