

STATEMENT OF SIGNIFICANCE & IMPACT: ASSESSMENT TABLE

Proposed Works (item by item):	Significance of the historic fabric/area that will be affected:	The impact of the proposed work(s) on the historic fabric/area:
Part demolition, alterations and extension to an existing rear lean-to	The existing lean-to is probably of late 19th century construction, comprising a single-storey outbuilding of brick. It appears that the current roof and glazed passageway is of later construction, as is the timber-framed and timber clad porch (20th century). The structures have little historic significance. The property is located within a conservation area and adjacent to two Listed Buildings (Church Stile and St Michael's Church)	The proposals comprise the removal of one wall of the original outbuilding and the demolition of the timber porch. New works comprise the extension and upgrading of the lean-to and the incorporation of two rooflights. The proposals are considered to have a neutral impact on the existing property and no impact on the setting of the two adjacent Listed Buildings

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Guidance Note and Examples

In accordance with Policy HE6 an applicant will need to assess the significance of a heritage asset to an extent that the local planning authority can understand the potential impact on the fabric and setting of the asset. As such, applications relating to heritage assets will need to be accompanied by a Statement of Significance & Impact as part of the Council's application validation system. The Historic Environment Planning Practice Guide states that applicants should submit information relating to the following:

1. Check the local development plan; the main local and national records, including the relevant Historic Environment Record (HER); statutory and local lists; the National Monuments Record (NMR), the Heritage Gateway and other relevant sources of information that would provide an understanding of the history of the place (building/site) and the value the asset holds for society.
2. An examination of the asset and its setting. This should comprise a visual and physical analysis of the heritage asset (and its setting & context) based on, and using, all the information as obtained in section 1, above.