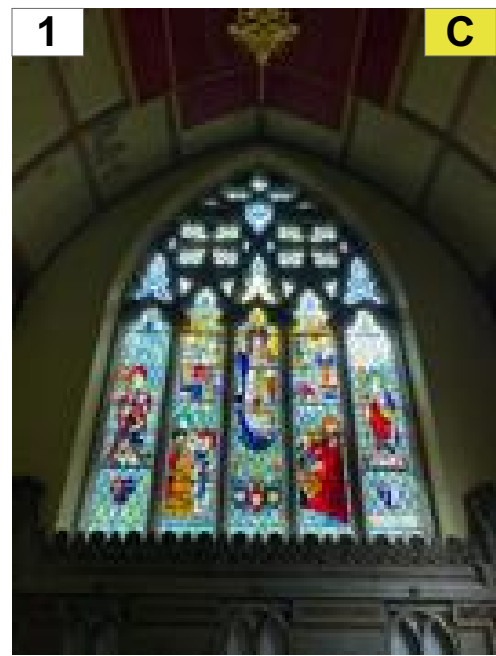
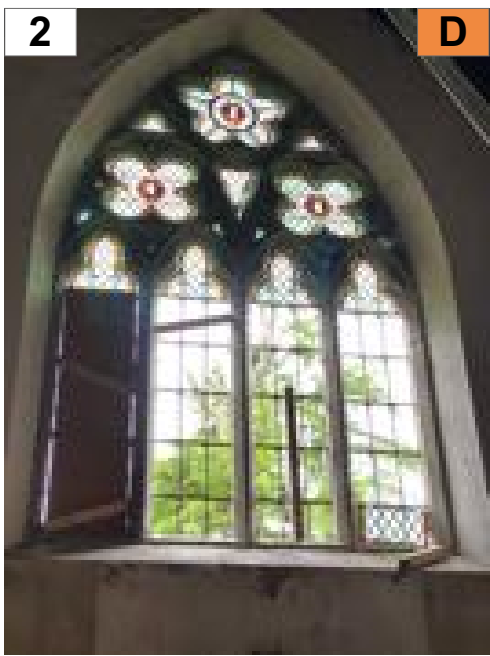
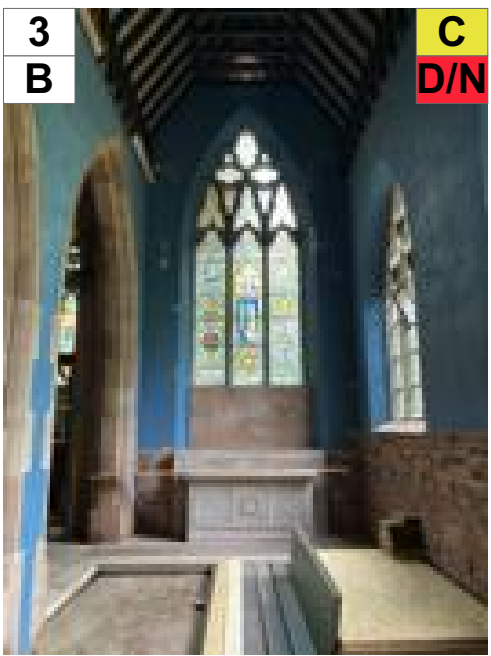




1. East Window 1937 Reginald Bell, Clayton & Bell. **TO REMAIN.**



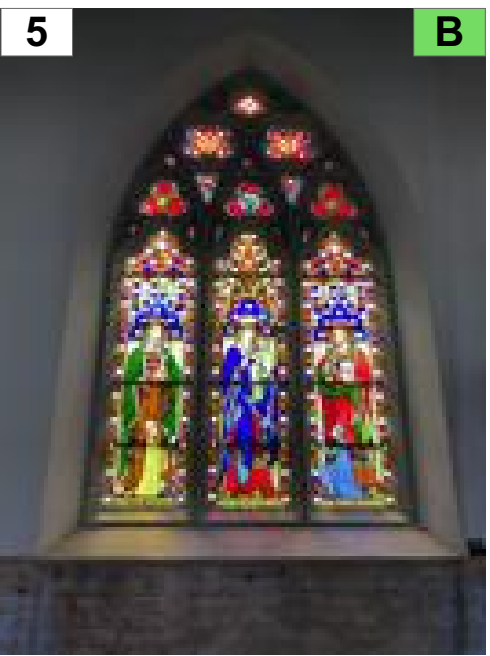
2. West Window - Stained glass removed by diocese. **TO REMAIN.**



3. East Window (South Aisle) 1937 Reginald Bell, Clayton & Bell.
B. Lady Altar of 1920 by Reginald Bell. **BOTH TO REMAIN.**



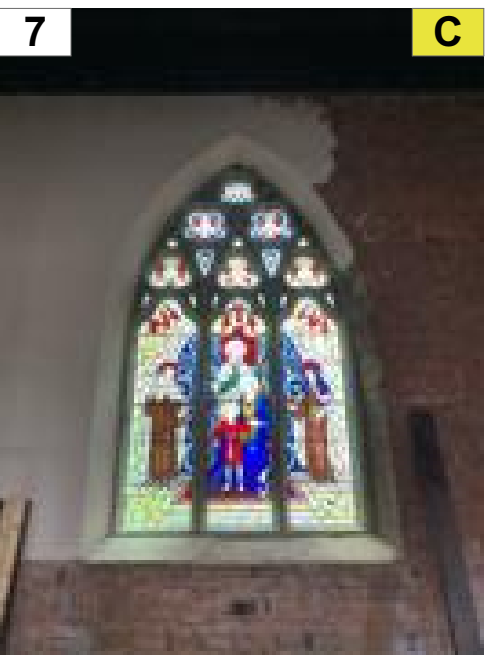
4. Hawksford Memorial Window, c1900 Dunstan Powell, Hardman & Co. **TO REMAIN.**



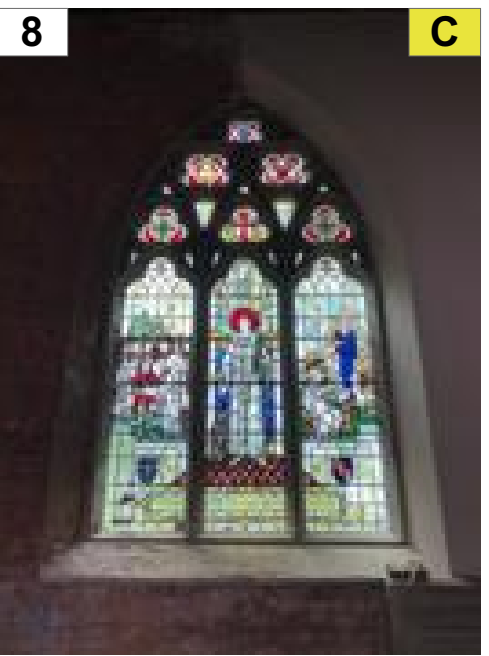
5. 'Pugin' Window 1848 formerly the east window of the period 1 Lady Chapel, glass cut down and reset in 1938 AWN Pugin, Hardman & Co. **TO REMAIN.**



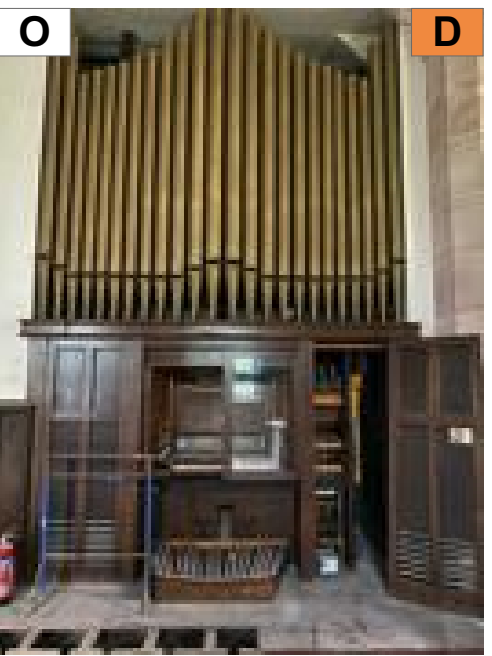
6. Morgan memorial window 1948 Patrick Feeney, Hardman & Co **TO REMAIN.**



7. Harrison memorial window 1949 Patrick Feeney, Hardman & Co **TO REMAIN.**



8. Curtis memorial window c1900 designer unknown, Hardman & Co **TO REMAIN.**



O. Organ. Installed in 1938. **TO REMAIN.**



C. Reredos to the 1932 High Altar (Drysedale) **TO REMAIN.**



A. St Joseph's Altar, 1932 (Drysedale) **TO REMAIN.**



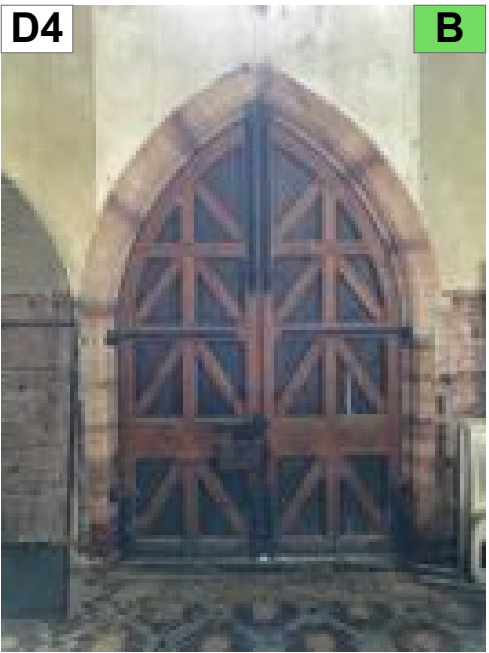
D1. South Entrance into Tower. **TO REMAIN.**



D2. Door to Sacristy. **TO REMAIN, FIXED SHUT.**



D3. Door to Cloister. **TO REMAIN.**



D4. West Entrance Door. **TO REMAIN.**



D5. Entrance into Sacristy. **TO REMAIN.**



D6. Entrance into Cloister. **TO REMAIN.**



D7. Door and screen to Tower. **TO REMAIN.**



S1. Stoup. **TO REMAIN.**



S2. Stoup. **TO REMAIN.**



S3. Stoup. **TO REMAIN.**



E. Reredos only of the Sacred Heart Altar 1932 (Drysedale) **TO BE REMOVED AND RELOCATED.**



H. Screen below present Chancel Arch, 1938, incorporating panels of 1920 and 1932 from Period 1 Lady Chapel. **TO BE RETAINED AND RELOCATED.**



L. The Piscina 1936-8. **TO REMAIN.**



DC. Decorative Ceiling. (1936-38) **TO REMAIN.**



F4. Decorative tiled floor abutting woodblock floor around entrance door and tower buttress. **TO REMAIN EXPOSED.**

Significance Key

- A Exceptional Significance
- B Considerable Significance
- C Moderate Significance
- D Little Significance
- N Neutral Significance



S4. Stoup. **TO REMAIN.**



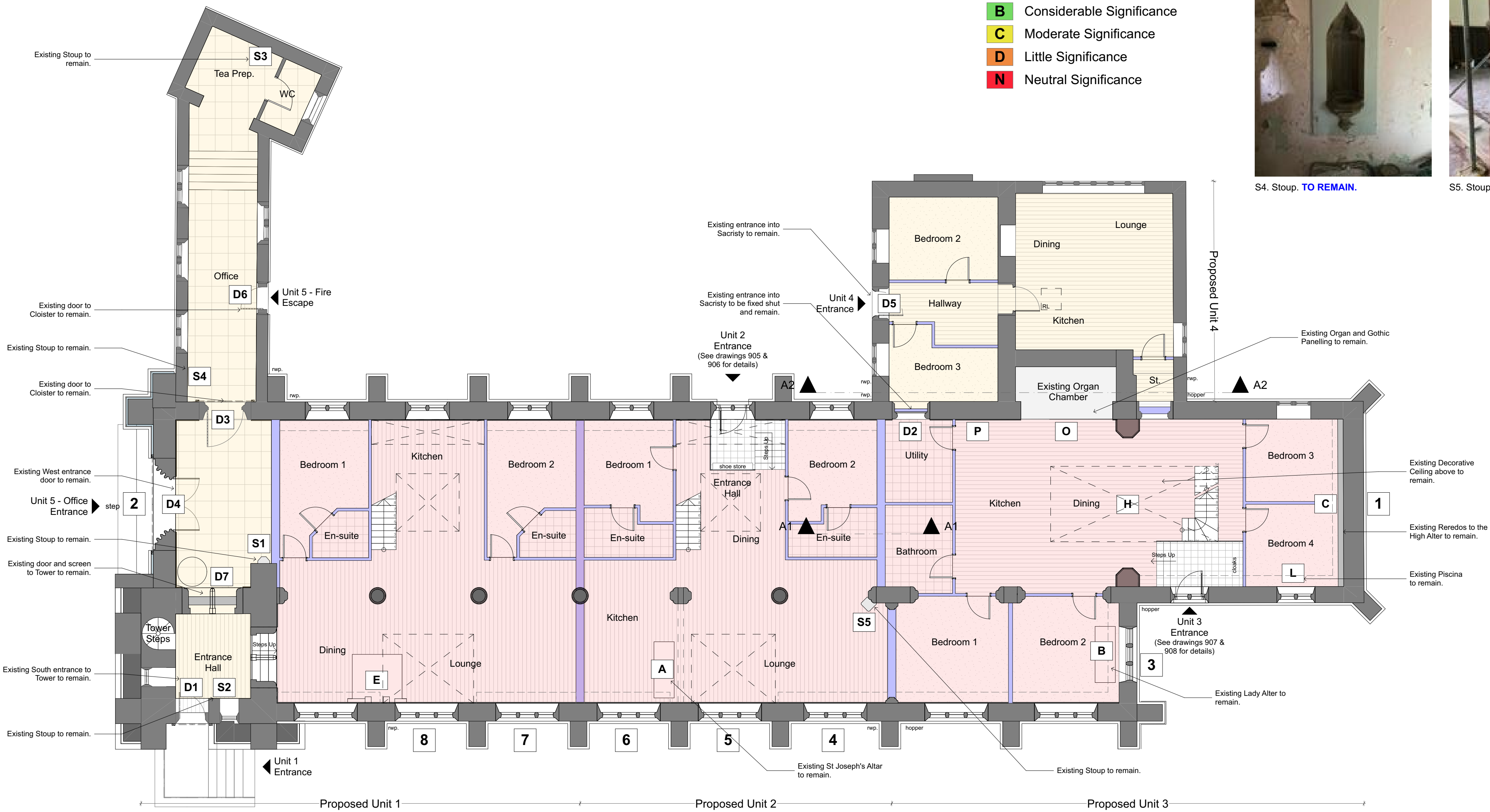
S5. Stoup. **TO REMAIN.**



P. Gothic Panelling installed in 1928. **TO REMAIN.**

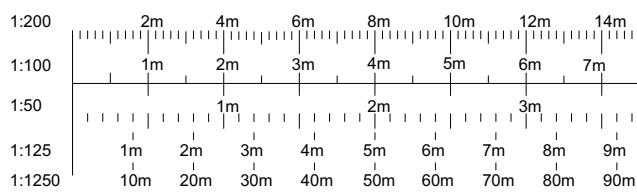
Flooring Key

- Existing Floor to remain exposed.
- Existing Floor to remain under new non-intrusive suspended flooring.



Proposed Ground Floor Plan with Historic Features

1:100



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Rev	Issued By	Date	Description
C	HC	03.07.20	Planning Issue.
Rev	Issued By	Date	Description
1	HC	03.07.20	Planning Issue.
lime architecture			
Client: Amos Group Ltd.			
Project: Proposed Conversion of the Grade II listed St Wilfrids Church, Cotton Lane, Cotton, Staffordshire, ST10 3DP			
Drawing Title: Proposed Plan with Historic Features			
Date:	03/07/2020	Scale:	1:100 @ A1
Drawn:	HC	Drawing No.	2016-44-145
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