From: Bayliss, Gillian
Sent: 20 November 2019 14:38
To: Swithenbank, Arne; Planning (SMDC)
Subject: SMD/2019/0683

Categories:

Kipling Lodge, Rudyard
Rudyard Conservation Area and Article 4 Direction

A property dating to circa 1930 on the corner of Camrose Hill and The Drive (the latter an unadopted road). Conservation Liaison Panel suggested that the building was once a police house. The building sits in a generous plot which is a prominent site, although currently densely screened by a thick conifer hedge.

There is no objection to the provision of a garage but it is considered that the building should be sited at the back of the dwelling. Squeezing the detached garage between the side of the dwelling and roadside boundary wall would introduce a utilitarian building to a prominent location with a blank elevation facing the roadside. If this is the only location then designs for an attached garage could be explored.

The temporary studio is clearly a structure that is harmful to the character and appearance of the Conservation Area (especially if the front hedge was ever reduced in height). I would suggest that this is pushed further back to minimise views – and we can look at this again.

I would not support the enlargement of the driveway entrance. The stone walling and gate piers are a characterful element and introducing a larger entrance would weaken this visual feature. The horse chestnut trees at the roadside are prominent features in the streetscene and should not be impacted by the works (has the one to the right of the drive shown on Streetview been lost?)

Revisions are required

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