From: planningcomments@staffsmoorlands.gov.uk
To: Planning Comments (SMDC)
Subject: Comment Received from Public Access
Date: 25 August 2019 15:44:29

Application Reference No. : SMD/2019/0460
Site Address: Land Rear Of Nos. 30-34 Church Lane Checkley Staffordshire
Comments by: Erich Rommelrath
From:
30
Church Lane
Checkley
Stoke on Trent
Staffordshire
ST10 4NJ
Phone:
Email:
Submission: Objection
Comments: Let me be honest we currently live at 30 Church Lane Checkley and along with 32 and 34 enjoy the best uninterupted countryside views in Checkley to the rear of our properties.

Obviously we as a family strongly object to the planning application for a two storey dwelling directly behind our property

Our Objections -

1. It would disrupt what is a beautiful rural view

2. Loss of privacy at rear of property

3. Noise concern over vehicle access which will run directly down the side of our property

4. Concern over further planning applications if approved

5. Concern dwelling is not on building line but in the middle of agricultural land

6.Concern over potential disruption caused by building works and accessing utilities -water , gas, electricity and sewage

Additional comments

Conservation Area - " exist to manage and protect the special architectural and historic interests of a place"

With this in mind I fail to see how approval of this planning application can be justified with regard to protecting the interests of the village of checkley. It will only act as a catalyst (if approved) for further applications within the conservation boundary

What would enhance the village of Checkley is if the Red Lion PH was open. The current owner has closed the Red Lion after years of neglect and lack of investment to what is a great traditional village pub. His intention now is to realise whatever financial benefits he can gain by this planning application with a disregard for those who have to live with the consequences

If he personally were to live in the property we may have had more sympathy towards the application but he has no affinity with the village or its residence