

Heritage Statement

The Summerhouse, 64 High Street, Cheadle, ST10 1AJ

**Heritage Statement in support of
Retrospective listed building application for kitchen extract**

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1.0 INTRODUCTION

- 1.1. This application concerns the retrospective listed building application for kitchen extract
- 1.2. The production of this Appraisal has been considered as a necessary part of the design development process to ensure that the detailed design actively seeks to respond positively to its specific context in order to enhance and make the best use of the existing building.

2.0 Description of the Asset

- 2.1. Cheadle is one of the oldest market towns in the Staffordshire Moorlands dating back to Anglo-Saxon times. Over the years it has become more established since it was granted 'market charter' in 1250. Since then it is well documented as progressing from a market trade town with supporting agricultural businesses, to renowned textile producer throughout the industrial revolution. Both manufacturing and trading are still key features of the town's existence.
- 2.2. The Cheadle Conservation Area Partnership Scheme is helping to preserve the town's heritage and buildings. St Giles Catholic Church is widely regarded as one of the most magnificent gothic designs by the architect, Pugin.
- 2.3. The town stands in a valley, environed by high hills, near the river Tean and the Uttoxeter canal, 3 miles SW of Oakamoor, and 11 miles ESE of Stoke-upon-Trent.

3.0 ASSESSMENT OF ITS SIGNIFICANCE

- 3.1. Intervisibility is a major factor in the town due to the nature of being located in a valley. As a result, few parts of the Conservation Area are without impact on others, and ill-considered developments can have a major impact.
- 3.2. It is particularly important that existing contrasts are maintained. Each is the result of its historical development, and represents a key characteristic of the Conservation Area.

4.0 THE DESIGN CONCEPT

- 4.1. The application is for retrospective listed building consent for a kitchen extract.
- 4.2. Externally the extract has very little impact on the rear elevation of the property and does not cause any distraction from the surrounding properties. The extract was previously a plastic design which has been replaced with a metal design, please see the photos below showing the current extract fan which has been replaced in the same position as existing.



5.0 THE IMPACT

- 5.1. Externally, the new extract fan has no impact on the significance of the conservation area. The rear elevation has remained the same without changing anything of the façade.
- 5.2. In conclusion, due to scale of the extract it has no impact on the rear elevation of The Summerhouse, Cheadle. Furthermore as the extract is recessed it has less of an impact as it is less visible to the eye from the doorway into the dining area.