

## Landscape Design Principles

### COMPTON MILL, LANDSCAPE MASTER PLAN RevC

The emphasis of the Landscape Master Plan has been to create a clear 'edge' to the site but one which changes as the character around the perimeter changes. The only place where there has had to be some compromise with this principle is at the south west corner where the needs of residents and the prevailing micro climate (the sun path in particular) dictate the need for soft landscape rather than a hard urban edge. In the south east corner a solid brick wall would define the boundary in order to pick up the strong urban line of Duke Street. To mediate this a little however it is proposed to use a small number of trees 'fastigate' Hornbeams (*Carpinus betulus*) inside the wall but which would overtop it and be visible from the public realm.

The other tree species suggested are small to medium in size to reflect the urban nature of the site and the tightly enclosed open spaces within. The proposed trees are mainly Rowan (*Sorbus acuparia*) and Whitebeam (*Sorbus aria*) with two slighter larger specimens (one on either side) beside the vehicular entrance as a 'marker' which would be further emphasised by slightly oversized, but simple, gate piers.

The 'marker' trees should not be overlarge hence the suggestion of Field Maples (*Acer campestre*). Hedges would be Box (*Buxus sempervirens*) in order to define and demarcate private space. In order to create a more subtle variation Holly (*Ilex aquifolium*) could possibly be used – growing up to two metres in height eventually – along the eastern boundary for the same purpose of definition and demarcation.

As this is a landscape master plan detailed no detailed planting plans for soft landscape or specifications for particular hard landscape features like seating or tables, or surfacing materials have been included. These could be added before the application is determined if required or otherwise be dealt with by conditions and left to subsequent approval.

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## COMPTON MILL LANDSCAPE MASTER PLAN Rev C

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Scale 1:500 @A3

### GENERAL PRINCIPLES

Areas which are intended for resident's access should, as far as possible, be sited in the sunniest parts of the site using shadow path diagrams for information.

Avoid excessive use of trees around the external boundaries since this will create an alien suburban feel diluting the strong urban design for the site and its town centre location. Where soft landscape is used around the boundaries it should generally be formal and help to create and define defensible private space.

The Urban Vision comments regarding Duke Street in particular should be taken into account. This requires a suitable formal edge to be created to the street frontage and a softening as far as possible of the internal car park and associated open spaces.

### KEY

- 1 Built in semi circular seating
- 2 Built in circular table
- 3 These sections of wall to be solid 1.1m high brickwork to match the houses in Duke and Cornhill Streets.
- 4 Most trees (except 9,10 and 12) to be either *sorbus aria* (Whitebeam) or *sorbus acuparia* (Mountain Ash)
- 5 Areas for cultivating flower (shade tolerant) or shrub beds by residents to be viewed from common areas
- 6 This wall could be covered in shade tolerant climbers such as *hedera colchica* 'sulphur heart' (Ivy)
- 7 Use low (around 500mm) dense hedges of *buxus sempervirens* (Common Box) to define defensible space
- 8 Hedge to reach two metre in height - possibly *ilex aquifolium* (Holly)
- 9 Use medium sized columnar trees such as *carpinus betulus fastigiata* (Hornbeam) to overtop screen wall
- 10 Use two slightly larger specimen trees such as *acer campestre* (Field Maple) to mark vehicular entrance
- 11 Plant embankment at entrance with drifts of *narcissus pseudo narcissus* and *narcissus* (Daffodils and Narcissi) for spring colour

- 12 Use space between retaining walls to plant dwarf pyramidal evergreens such as *cupressus sempervirens* (Cupressus)
- 14 All other external boundaries (other than these shown as 3) to be wrought iron, 1.5 metre high railings between brick piers with coping stones

- 13 Freestanding Gazebo
- 15 Area behind boundary fences to be pennant grey, small concrete setts
- 16 Tracking path of Refuse Vehicle

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landscape