Design and Access Statement

Minor interior alterations of a second floor, currently vacant room into a private tattoo studio area.
As the studio will be appointment based only, no signage will be erected on the exterior of the premises therefore will not impose on the public or surrounding business/locations in the immediate area.

Main access to the business will be the existing flight of stairs currently in use to other business on this property.
Fire access is remaining the same along with the existing layout.
Pedestrian access interior and exterior is remaining the same.
Toilet and kitchen facilities are already in situ and will remain the same.

To clarify no significant changes will be made to the existing site.

There are good transport links already in place around the area of this location.
Local public car parks are available for cliental if needed.

Impact
Externally, there is no alteration proposed. There will not be any advertising and will not obscure any original architectural details.

Existing site

Silk mill. Built c1876 (an adjacent engineering building is dated 1876 (not included)) By William Sugden. Possibly for HD Bayliss. Brick with Welsh slate roof. Classical style with Lombardic detailing.
EXTERIOR: gabled front to Haywood Street, a 4-storeyed, 3-window range. Central doorway flanked by flat-arched windows to ground floor, cambered heads to first-floor windows, round-arched arcaded windows above, and flat-arched upper-floor window each side of central tall round-arched window, with pilasters corbelled out each side carrying squared bell-cote(?) at the gable apex. Possible privy tower to right with hipped roof.
Return to Shoobridge Street a 10-window range, the 3 windows to the left closely spaced and with a doorway on the ground floor (possibly marking location of staircase). Cambered heads to ground-floor windows, round-arched windows above, all with stone cills. Heavily projecting arcaded corbel table divides upper storey, which has flat lintels to windows. Windows all retain cast-iron glazing, with small central opening lights.
Stack detached towards rear, square section with heavily moulded cap.
Small building with hipped roof to rear, probably original

engine house, which may also have served adjacent former engineering works.