Heritage Statement

Repairs to the Gazebo at Whitehough Hall

At

Whitehough Hall, Ipstones ST10 2LH

For

Dr H Uppal

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Ref: 16-067 Whitehough Hall
October 2016



Gazebo, Whitehough Hall, Ipstones, ST10 2LH

Revision C

Heritage Statement

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1.0 **Purpose of Statement**

1.1 This heritage statement has been prepared for the submission of a Listed Building Consent application to undertake repair works; which involves careful removal of brick infilling and reinstatement of missing doors and windows to a Gazebo in the grounds of Whitehough Hall.

1.2 This Heritage Statement has therefore been prepared in response to the National Planning Policy Framework, published in March 2012. Section 128

In determining applications, local planning authorities should require an applicant to describe the significance of any heritage assets affected, including any contribution made by their setting. The level of detail should be proportionate to the assets' importance and no more than is sufficient to understand the potential impact of the proposal on their significance.

2.0 **Introduction**

2.1 The Gazebo is a Grade II* Listed Building, listing number: 1374612 (see Appendix 1).

It is currently on the Heritage at Risk Register, Category C. According to the list, some repair works have been undertaken, possibly to the roof of the Gazebo in the 1990s with grant assistance from Historic England with further repair work being required to the stonework and joinery to complete the restoration.

2.2 Our client has recently been awarded grant assistance from Historic England for repairs to the stonework and replacement windows and doors which is subject to Listed Building Consent.

This application is for the restoration works, to reinstate the windows and doors and associated ironmongery. Repairs to the stone work have been previously discussed and agreed with the Conservation Officer who has agreed these.

2.3 The window openings are currently bricked up, all windows and doors have been lost.

Associated works that would be required in order to aid this work will include, possibly taking down a section of walling internally and re-bedding stones, internal repointing and replacing all timber lintels with timber lintels or concrete lintels, upon agreement with the conservation officer.

2.4 The gazebo is currently in a stable condition, repair work carried out so far has secured its longevity; however, at a minimum further works should include making the building weathertight.

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2.5 Once the building has been made weathertight, it would be advantageous to undertake further works to fully restore the gazebo. These works would include; inserting a new upper floor and applying internal plaster to the walls at upper floor level.

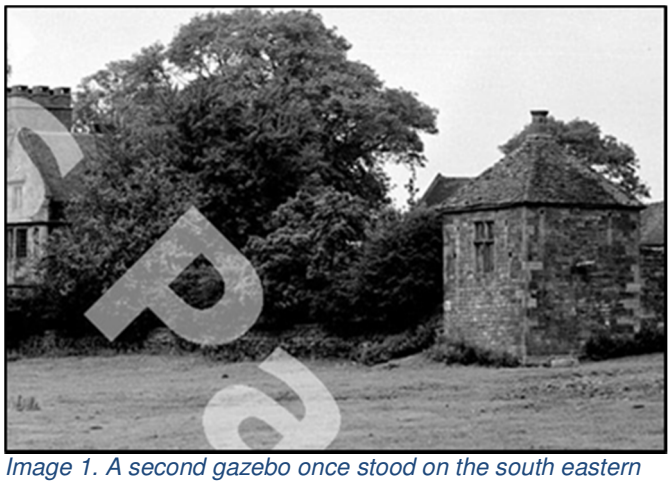

Image 1. A second gazebo once stood on the south eastern corner of the site, but has since been lost. (Image taken from Staffordshire Past Track)

3.0 Development Description

3.1 Whitehough Hall is located at the foot of the Ipstones Edge, it lies on gently sloping land North-west of Ipstones.

The gazebo lies within the curtilage of Whitehough Hall, on the south western corner of the site, but is listed in its own right. Originally there were two gazebos, one sat on the opposite south eastern corner, see Image 1 above, however, this gazebo has now disappeared.

3.2 The Hall and gazebo sit within an isolated position, amongst a small cluster of stone buildings. With its elevated position the gazebo has views across the rolling countryside and beyond.

3.3 Whitehough Hall originates from an older house dating from the thirteenth century. Internally there is exposed timber framing. The house was built in the seventeenth century and was extended within the eighteenth century.

4.0 Significance

4.1 It is said that the word 'gazebo' was first introduced into the English language by William Halfpenny in his book Rural Architecture in the Chinese Taste (1750) where he describes a gazebo as a tall tower on a rock and raised.

The word gazebo is Latin for 'I will gaze' and once described a building that was typically two storeys in height with a first floor viewing platform that would allow vantage views across the landscape. They were typically set on the corner boundary's allowing them to be admired from a far also.

4.2 The gazebo at Whitehough Hall is a fine example of its type, it is one of few surviving examples in the country. Its special interest lies within its age and rarity, its aesthetic merits and its group value that it shares with Whitehough Hall. Its elevated position, stone walls, pyramidal tiled roof, cruciform windows are all features in which contribute to its architectural and historic interest. Its setting, positioning and shared group value all contribute to its intrinsic special interest.

4.3 It is evident from the photographs that the windows were wrought iron with fixed rectilinear leaded lights replicating those found in the main house. The leaded lights are secured by iron ferramenta and attached with wire, the leaded lights were set within stone splayed cruciform windows.

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4.4 Image 2 shows an oak timber plank door with a bottom rail at its foot, there may have been some moulding at the vertical joints.

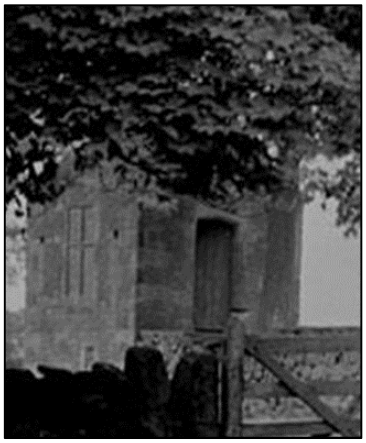

Image 2. Shows the gazebo at the beginning of the nineteenth century. It shows the southern leaded window and the timber plank door. (Image taken from Staffordshire Past Track.)

5.0 **Impact Assessment**

5.1 Repointing

External repointing is required to all walls, and will be done so with a moderately hydraulic lime mortar that will match the colour of the stone. The repointing will be pointed flush with the stone and stippled with a bristle brush. Repointing all external walls will not have a negative impact upon the building but will enhance the building and prolong its longevity.

5.2 Timber lintels

Timber lintels are approximately 60mm in width and sit between the inner and outer stone lintels. All timber lintels have either decayed or are missing. Replacement treated timber lintels will be required prior to the insertion of new windows and doors or concrete lintels upon agreement with the Conservation Officer.

5.3 Windows

Brick and stone infilling will be carefully dismantled, all existing stone window surrounds will be carefully cleaned and debris removed prior to the installation of new windows.

5.4 All windows were originally wrought iron windows with leaded lights matching the profile of those found at Whitehough Hall. Image 2 shows the leaded lights of the southern elevation were all fixed lights. The leaded lights were fixed to a wrought iron ferramenta and fixed with wire ties. The existing windows have been mortared into the splayed mullions and transoms. Existing windows and profiles have been measured and proposed windows have been detailed to match these.

5.5 Proposed windows will match the existing windows found at Whitehough Hall, they will be constructed from steel with rectilinear glass panes set within lead cames and attached to stainless steel ferramenta with wire ties. They will be mortared into the stone with a lime/aggregate mix colour to match the stone.

5.6 Inserting new windows will not have a negative impact upon the building but will enhance the building, making it weathertight and prolong its longevity.

5.7 Doors

The new timber plank doors will consist of butt planked doors with bracing battens to the rear of the door. A new timber external weather-strip will be fitted to the bottom of the door. New hinge pins will be leaded into the stonework and new 'iron' straps will be fitted to the back of the doors. A new black painted 'iron' latch will be fitted to both doors.

5.8 Inserting new doors will not have a negative impact upon the building but will enhance the building, making it weathertight and prolong its longevity.

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6.0 **Appendix 1**

6.1 IPSTONES C.P. - SK 05 SW 6/173 Gazebo approx. 20m west of Whitehough 2.5.53

GV II*

Gazebo. Early C18. Coursed dressed and squared stone; pyramidal tiled roof. Small square plan of raised single storey over cellar. North side has cruciform window (now blocked) over cellar door and Tudor-arch entrance to west.

Yours sincerely



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03 November 2016 for bpArchitecture

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