

STATEMENT OF SIGNIFICANCE & IMPACT: ASSESSMENT TABLE

<u>Proposed Works</u> <u>(item by item):</u>	Significance of the historic fabric/area that will be affected:	The impact of the proposed work(s) on the historic fabric/area:
Proposed Internal works	<p>The building sits within an historic conservation area as shown on the HER and an area of special landscape on the local plan.</p> <p>The building itself is a converted barn forming 2 residential units on the outskirts of Alton overlooking Churnet Valley and Alton. The building itself is not historically significant in comparison to the monuments and other buildings in Alton however we recognise the importance it plays in defining the character of the village.</p> <p>The internal works will create 2 additional bedrooms with 1 no window to match the existing windows and conservation rooflights. The works will have minimal impact on the surrounding area.</p> <p>The expansion/ re landscaping of the rear garden will also have little impact on the surrounding areas</p>	<p>The rear garden overlooks the Churnet Valley and Alton Towers. It will have little impact on the village due to its location on the outskirts of the village and orientation away from neighbouring buildings. The window is orientated to face the valley and increase the views. It is of a small scale that fits well with the building and will be barely visible from the valley.</p>

STATEMENT OF SIGNIFICANCE & IMPACT:

Guidance Note and Examples

In accordance with Policy HE6 an applicant will need to assess the significance of a heritage asset to an extent that the local planning authority can understand the potential impact on the fabric and setting of the asset. As such, applications relating to heritage assets will need to be accompanied by a Statement of Significance & Impact as part of the Council's application validation system. The [Historic Environment Planning Practice Guide](#) states that applicants should submit information relating to the following:

1. Check the local development plan; the main local and national records, including the relevant Historic Environment Record (HER); statutory and local lists; the National Monuments Record (NMR), the Heritage Gateway and other relevant [sources of information](#) that would provide an understanding of the history of the place (building/site) and the value the asset holds for society.

2. An examination of the asset and its setting. This should comprise a visual and physical analysis of the heritage asset (and its setting & context) based on, and using, all the information as obtained in section 1, above.

3. Consider whether the nature of the affected significance requires an expert¹ assessment, in order to gain the necessary level of understanding to inform the proposed works to the asset.

The Local Planning Authority is unlikely to validate applications that do not provide this information (1 & 2, and 3 where applicable).

Researching and producing the above information may be onerous. However the applicant need only submit information which is genuinely needed. In order to help applicants prepare these statements a table is included below. This includes several examples of a range of works.

These are examples only and are by no means exhaustive in their coverage. Inclusion in the table does not mean that approval for similar proposals would be forthcoming.

NOTE:

Under current planning legislation applications relating to heritage assets require the submission of a

[Design & Access Statement](#). Applicants

can integrate their Statement of Significance & Impact into the Design & Access Statement *or* they can submit them as two separate Statements.

¹ an 'expert' means an appropriately qualified and experienced individual or organisation such as an archaeologist (Institute of Field Archaeologists registered), an architectural historian, a Conservation professional (Institute of Historic Building Conservation registered), a buildings analyst, a building surveyor (Royal Institute of Chartered Surveyors registered), a historic buildings architect, a conservation structural engineer.